

Galerie d'Art Émergence

Service Level Agreement (SLA) — Artiste

1. Purpose

The purpose of this agreement is to define the terms and conditions relating to the exhibition, presentation, promotion, and sale of the Artist's works by the Gallery.

2. Exhibition Duration

- During this period, the works must remain on site at the Gallery and may not be removed without the written consent of management.

3. Framing and Presentation

- All works must be delivered professionally, framed, and ready for display.
- The Gallery reserves the right to refuse any work that does not meet professional presentation standards.

4. Delivery and Pickup

- The Artist is fully responsible for the costs and logistics of delivery and pickup of their works from the Gallery.
- Works must be picked up within ten (10) business days following the end of the exhibition, unless otherwise agreed in writing.

5. Online Sales

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- During the exhibition, the Artist's works will be offered for sale online on the Gallery's website or any other associated platform.
- The Gallery will be responsible for online posting, promotion, and management of purchase requests.

6. Conditions of Sale and Payments

- All sales made by the Gallery (on-site or online) will be processed through its point-of-sale (POS) system.
- Standard processing fees (credit card, bank, or platform fees) will be deducted from the sale price.
- The remaining net amount will be paid to the Artist within 30 days of the conclusion of the sale. The remaining net amount will be paid to the Artist within 30 days of the conclusion of the sale. The remaining net amount will be paid to the Artist within 30 days of the conclusion of the sale. The remaining net amount will be paid to the Artist within 30 days of the conclusion of the sale. The remaining net amount will be paid to the Artist within 30 days of the conclusion of the sale.

7. Reproductions and Prints

- If reproductions or limited edition prints are sold during or after the exhibition:
 - o A 50% commission on the sale price will be paid to the Gallery.

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o Reproductions will only be offered for sale with the Artist's written consent, under the terms of a separate agreement.

8. Insurance and Liability

- The Gallery undertakes to take reasonable measures to protect the works during the exhibition, but the Artist remains responsible for insuring their works against loss, theft, or damage during transport and the exhibition period.

9. Termination

- This agreement may be terminated by either party with 30 days' written notice, provided all outstanding obligations are met.

10. Applicable Law

This agreement is governed by the laws in force in the province of Quebec.